

# Ordinary Affects Kathleen Stewart

YEAH, REVIEWING A EBOOK **ORDINARY AFFECTS KATHLEEN STEWART** COULD MOUNT UP YOUR CLOSE ASSOCIATES LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, COMPLETION DOES NOT RECOMMEND THAT YOU HAVE ASTONISHING POINTS.

COMPREHENDING AS COMPETENTLY AS BARGAIN EVEN MORE THAN NEW WILL ALLOW EACH SUCCESS. ADJACENT TO, THE PUBLICATION AS COMPETENTLY AS ACUTENESS OF THIS ORDINARY AFFECTS KATHLEEN STEWART CAN BE TAKEN AS COMPETENTLY AS PICKED TO ACT.

DESIGNS FOR AN ANTHROPOLOGY OF THE CONTEMPORARY PAUL RABINOW 2008-10-20 IN THIS COMPACT VOLUME TWO OF ANTHROPOLOGY'S MOST INFLUENTIAL THEORISTS, PAUL RABINOW AND GEORGE E. MARCUS, ENGAGE IN A SERIES OF CONVERSATIONS ABOUT THE PAST, PRESENT, AND FUTURE OF ANTHROPOLOGICAL KNOWLEDGE, PEDAGOGY, AND PRACTICE. JAMES D. FAUBION JOINS IN SEVERAL EXCHANGES TO FACILITATE AND ELABORATE THE DIALOGUE, AND TOBIAS REES MODERATES THE DISCUSSIONS AND CONTRIBUTES AN INTRODUCTION AND AN AFTERWORD TO THE VOLUME. MOST OF THE CONVERSATIONS ARE FOCUSED ON CONTEMPORARY CHALLENGES TO HOW ANTHROPOLOGY UNDERSTANDS ITS SUBJECT AND HOW ETHNOGRAPHIC

RESEARCH PROJECTS ARE DESIGNED AND CARRIED OUT. RABINOW AND MARCUS REFLECT ON WHAT REMAINS DISTINCTLY ANTHROPOLOGICAL ABOUT THE STUDY OF CONTEMPORARY EVENTS AND PROCESSES, AND THEY CONTEMPLATE PRODUCTIVE NEW DIRECTIONS FOR THE FIELD. THE TWO CONVERGE IN MARCUS'S EMPHASIS ON THE NEED TO REDESIGN PEDAGOGICAL PRACTICES FOR TRAINING ANTHROPOLOGICAL RESEARCHERS AND IN RABINOW'S PROPOSAL OF COLLABORATIVE INITIATIVES IN WHICH ETHNOGRAPHIC RESEARCH DESIGNS COULD BE ANALYZED, EXPERIMENTED WITH, AND TRANSFORMED. BOTH RABINOW AND MARCUS PARTICIPATED IN THE MILESTONE COLLECTION WRITING CULTURE: THE POETICS AND POLITICS OF ETHNOGRAPHY. PUBLISHED IN 1986, WRITING CULTURE CATALYZED A

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REASSESSMENT OF HOW ETHNOGRAPHERS ENCOUNTERED, STUDIED, AND WROTE ABOUT THEIR SUBJECTS. IN THE OPENING CONVERSATIONS OF *DESIGNS FOR AN ANTHROPOLOGY OF THE CONTEMPORARY*, RABINOW AND MARCUS TAKE STOCK OF ANTHROPOLOGY'S RECENT PAST BY DISCUSSING THE INTELLECTUAL SCENE IN WHICH WRITING CULTURE INTERVENED, THE BOOK'S CONTRIBUTIONS, AND ITS CONCEPTUAL LIMITATIONS. CONSIDERING HOW THE FIELD HAS DEVELOPED SINCE THE PUBLICATION OF THAT VOLUME, THEY ADDRESS TOPICS INCLUDING ETHNOGRAPHY'S SELF-REFLEXIVE TURN, SCHOLARS' INCREASED FOCUS ON QUESTIONS OF IDENTITY, THE PUBLIC CULTURE PROJECT, SCIENCE AND TECHNOLOGY STUDIES, AND THE CHANGING INTERESTS AND GOALS OF STUDENTS. *DESIGNS FOR AN ANTHROPOLOGY OF THE CONTEMPORARY* ALLOWS READERS TO EAVESDROP ON LIVELY CONVERSATIONS BETWEEN ANTHROPOLOGISTS WHO HAVE HELPED TO SHAPE THEIR FIELD'S RECENT PAST AND ARE DEEPLY INVESTED IN ITS FUTURE.

*THE AFTER LIFE* KATHLEEN STEWART 2008 KATHLEEN STEWART HAS PUBLISHED SEVEN WORKS OF FICTION, A BOOK OF SHORT STORIES, AND TWO COLLECTIONS OF POEMS, AND HAS BEEN WIDELY ADMIRER AND PRAISED FOR HER WRITING, EVEN EARNING A COMPARISON WITH PATRICK WHITE. YET NOTHING SHE HAS PRODUCED SO FAR COULD HAVE PREPARED READERS FOR HER

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MEMOIR *THE AFTERLIFE*. CENTRED ON THE AUTHOR'S EXPERIENCES IN HER LAST YEAR AT SCHOOL, WHICH INCLUDED DRUG ADDICTION, A FEVERISH LOVE AFFAIR, A SUICIDE ATTEMPT, AND A MYSTERIOUSLY CALM INTERLUDE IN A PSYCHIATRIC HOSPITAL, IT ALSO REACHES BOTH BACK AND FORWARD IN AN ATTEMPT TO COME TO TERMS WITH HER FATHER'S SUCCESSFUL SUICIDE AND WITH THE PRESENCE OF HER BRILLIANT, CHARISMATIC AND UTTERLY SELF-ABSORBED MOTHER. WRITTEN IN PROSE OF RARE CLARITY AND ELEGANCE, THIS POWERFUL, HEARTBREAKING AND YET AT TIMES IRRESISTIBLY COMIC MEMOIR WILL REMIND SOME READERS OF SIMILAR DEPICTIONS OF CHILDHOOD AND MADNESS BY WRITERS SUCH AS RAIMOND GAITA AND JANET FRAME. *ORDINARY AFFECTS* KATHLEEN STEWART 2007 A CREATIVELY WRITTEN ETHNOGRAPHY TRACKING BETWEEN INTIMATE, EVERYDAY FEELING AND LARGER COLLECTIVE CULTURAL FORCES IN THE CONTEMPORARY U.S. *MAPPING THE AFFECTIVE TURN IN EDUCATION* BESSIE DERNIKOS 2020-04-16 PASSIONS ARE HIGH IN EDUCATION, AND THIS EDITED VOLUME OFFERS BOLD NEW WAYS TO CONCEIVE OF THE AFFECTIVE INTENSITIES SHAPING OUR PRESENT HISTORICAL MOMENT. CONCERNS OVER SCHOOL PRACTICES DEEMED "INEFFECTIVE," "DISRUPTIVE," "IRRATIONAL," OR EVEN "PROMISING" ARE MATTERS MODULATED BY AND THROUGH FEELINGS, SUCH AS, OPTIMISM, SHAME, ENHANCED CONCENTRATION, OR EMPATHY. THE

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RECENT TURN TO AFFECT OFFERS VIBRANT METHODOLOGICAL AND THEORETICAL MATERIAL FOR AN EDUCATIONAL PRESENT MARKED BY HIGH STAKES RHETORIC, HEATED DEBATE, TEACHER AND STUDENT VULNERABILITIES, AND EXTREME EDUCATIONAL MEASURES. AFFECT STUDIES ARE A PART OF NEW MATERIALIST AND POST-HUMANIST TURNS, AND THIS VOLUME CONNECTS THESE NEW THEORETICAL DIRECTIONS WITHIN EDUCATION. THIS COMPREHENSIVE VOLUME ON AFFECT CROSSES EDUCATIONAL SUBFIELDS AND RESPONDS TO THE TRANSDISCIPLINARY INTEREST IN THINKING THROUGH PEDAGOGY, EDUCATION, AND FEELING. THIS COMPREHENSIVE READER ADDRESSES AFFECT IN EDUCATION FROM A WIDE RANGE OF STYLES, TOPICS, AND PERSPECTIVES. THIS COLLECTION OFFERS AN INTRODUCTION TO THEORY, EMPIRICAL RESEARCH STUDIES, INTERVIEWS WITH AFFECT STUDIES SCHOLARS, AND AN ASSESSMENT OF THE CURRENT AND FUTURE SIGNIFICANCE OF AFFECT STUDIES IN EDUCATION. CONTRIBUTORS UTILIZE A RANGE OF THEORETICAL AND INTERPRETIVE APPROACHES TO THINKING WITH AND THROUGH SCHOOLING PHENOMENA. INTERVIEWS WITH AFFECT SCHOLARS IN THE HUMANITIES AND SOCIAL SCIENCES ADDRESS AFFECTIVE DIMENSIONS OF TEACHING. THE EDITORS' INTRODUCTION, DIFFERENT FOCI, AND INTERDISCIPLINARY GENRES OF WRITING HELP READERS FEEL THEIR WAYS INTO WHAT AFFECT STUDIES IN EDUCATION

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DOES AND MIGHT DO. THIS FIELD-DEFINING COLLECTION WILL BE OF INTEREST TO A RANGE OF READERS-- FROM GRADUATE STUDENTS TO ESTABLISHED SCHOLARS--WITH VARYING LEVELS OF EXPERTISE AND FAMILIARITY PUTTING AFFECT THEORIES TO WORK IN EDUCATION. ALL THE CONTRIBUTIONS ARE ACCESSIBLE TO THOSE NEW TO THE THEORY, METHODS, AND DEBATES IN THIS VIBRANT AREA OF EDUCATIONAL STUDIES.

### **STEPS TO AN ECOLOGY OF MIND**

GREGORY BATESON 2000-04-15

GREGORY BATESON WAS A PHILOSOPHER, ANTHROPOLOGIST, PHOTOGRAPHER, NATURALIST, AND POET, AS WELL AS THE HUSBAND AND COLLABORATOR OF MARGARET MEAD. THIS CLASSIC ANTHOLOGY OF HIS MAJOR WORK INCLUDES A NEW FOREWORD BY HIS DAUGHTER, MARY KATHERINE BATESON. 5 LINE DRAWINGS. *AFFECTIVE LANDSCAPES IN LITERATURE, ART AND EVERYDAY LIFE* DR CHRISTINE BERBERICH

2015-05-28 BRINGING TOGETHER LITERARY AND CULTURAL STUDIES SCHOLARS, HISTORIANS, ARTISTS AND CREATIVE WRITERS, THIS COLLECTION EXAMINES THE DIFFERENT WAYS IN WHICH HUMAN BEINGS RESPOND TO, DEBATE AND INTERACT WITH LANDSCAPE. WHILE THE ESSAYS MOST OFTEN BEGIN WITH THE BROADLY LITERARY - THE MEMOIR, THE TRAVELOGUE, THE NOVEL, POETRY - THE CONTRIBUTORS APPROACH THE TOPIC IN DIVERSE AND INNOVATIVE WAYS. TAKEN TOGETHER, THE ESSAYS

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INTERROGATE IMPORTANT ISSUES ABOUT HOW WE LIVE NOW AND MIGHT LIVE IN THE FUTURE.

*THE FORMS OF THE AFFECTS* EUGENIE BRINKEMA 2014-05-12 WHAT IS THE RELATIONSHIP BETWEEN A CINEMATIC GRID OF COLOR AND THAT MOST VISCERAL OF NEGATIVE AFFECTS, DISGUST? HOW MIGHT ANXIETY BE A MATTER OF AN INTERRUPTED HORIZONTAL LINE, OR GRIEF A FIGURE OF BLAZING LIGHT? OFFERING A BOLD CORRECTIVE TO THE EMPHASIS ON EMBODIMENT AND EXPERIENCE IN RECENT AFFECT THEORY, EUGENIE BRINKEMA DEVELOPS A NOVEL MODE OF CRITICISM THAT LOCATES THE FORMS OF PARTICULAR AFFECTS WITHIN THE SPECIFIC DETAILS OF CINEMATIC AND TEXTUAL CONSTRUCTION. THROUGH CLOSE READINGS OF WORKS BY ROLAND BARTHES, HOLLIS FRAMPTON, SIGMUND FREUD, PETER GREENAWAY, MICHAEL HANEKE, ALFRED HITCHCOCK, Søren KIERKEGAARD, AND DAVID LYNCH, BRINKEMA SHOWS THAT DEEP ATTENTION TO FORM, STRUCTURE, AND AESTHETICS ENABLES A FUNDAMENTAL RETHINKING OF THE STUDY OF SENSATION. IN THE PROCESS, SHE DELVES INTO CONCEPTS AS DIVERSE AS PUTRESCENCE IN FRENCH GASTRONOMY, THE ROLE OF THE TEAR IN PHILOSOPHIES OF EMOTION, NIETZSCHEAN JOY AS A WILD AESTHETIC OF REPETITION, AND THE PSYCHOANALYTIC THEORY OF EMBARRASSMENT. ABOVE ALL, THIS PROVOCATIVE WORK IS A CALL TO HARNESS THE VITALITY OF THE AFFECTIVE TURN FOR A RENEWED

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EXPLORATION OF THE POSSIBILITIES OF CINEMATIC FORM.

BECOMING FREE IN THE COTTON SOUTH SUSAN EVA O'DONOVAN 2010-04-10 BECOMING FREE IN THE COTTON SOUTH CHALLENGES OUR MOST BASIC IDEAS ABOUT SLAVERY AND FREEDOM IN AMERICA. INSTEAD OF SEEING EMANCIPATION AS THE BEGINNING OR THE ENDING OF THE STORY, AS MOST HISTORIES DO, SUSAN EVA O'DONOVAN EXPLORES THE PERILOUS TRANSITION BETWEEN THESE TWO CONDITIONS, OFFERING A UNIQUE VISION OF BOTH THE ENORMOUS CHANGES AND THE PROFOUND CONTINUITIES IN BLACK LIFE BEFORE AND AFTER THE CIVIL WAR. THIS BOLDLY ARGUED WORK FOCUSES ON A SMALL PLACE—THE SOUTHWEST CORNER OF GEORGIA—IN ORDER TO EXPLICATE A BIG QUESTION: HOW DID BLACK MEN AND BLACK WOMEN'S EXPERIENCES IN SLAVERY SHAPE THEIR LIVES IN FREEDOM? THE REALITY OF SLAVERY'S DEMISE IS HARSH: IN THIS LAND WHERE COTTON WAS KING, THE PROMISE OF RECONSTRUCTION PASSED QUICKLY, EVEN AS RADICALISM CRESTED AND SWEEPED THE REST OF THE SOUTH. ULTIMATELY, THE LIVES FORMER SLAVES MADE FOR THEMSELVES WERE CONDITIONED AND OFTEN CONSTRAINED BY WHAT THEY HAD ENDURED IN BONDAGE. O'DONOVAN'S SIGNIFICANT SCHOLARSHIP DOES NOT DIMINISH THE HEROIC EFFORTS OF BLACK AMERICANS TO MAKE THEIR WORLD ANEW; RATHER, IT OFFERS TROUBLING BUT NECESSARY INSIGHT INTO THE ASTOUNDING CHALLENGES THEY FACED. BECOMING

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FREE IN THE COTTON SOUTH IS A MOVING AND INTIMATE NARRATIVE, DRAWING UPON A MULTIPLICITY OF SOURCES AND INDIVIDUAL STORIES TO PROVIDE NEW UNDERSTANDING OF THE FORCES THAT SHAPED BOTH SLAVERY AND FREEDOM, AND OF THE GENERATION OF AFRICAN AMERICANS WHO TACKLED THE PASSAGE THAT LAY BETWEEN.

**ORDINARY LIVES** BEN HIGHMORE  
2010-09-13 THIS NEW STUDY FROM BEN HIGHMORE LOOKS AT THE SEEMINGLY BANAL WORLD OF OBJECTS, WORK, DAILY MEDIA, AND FOOD, AND FINDS THERE A SCINTILLATING ARRAY OF PASSIONATE EXPERIENCE. THROUGH A SERIES OF CASE STUDIES, AND BUILDING ON HIS PREVIOUS WORK ON THE EVERYDAY, HIGHMORE EXAMINES OUR RELATIONSHIP TO FAMILIAR OBJECTS (A FAVOURITE CHAIR), REPETITIVE WORK (HOUSEWORK, TYPING), MEDIA (DISTRACTED TELEVISION VIEWING AND RADIO LISTENING) AND FOOD (SPECIFICALLY THE FOOD OF MULTICULTURAL BRITAIN). A CHAIR ALLOWS HIM TO CONSIDER THE HISTORY OF FLAT-PACK FURNITURE AS WELL AS THE LIVELY PRESENCE OF INORGANIC 'STUFF' IN OUR DAILY LIVES. DISTRACTED TELEVISION WATCHING AND RADIO LISTENING BECOMES ONE OF THE PRECONDITIONS FOR EXPERIENCING WONDER THROUGH THE MEDIA. ORDINARY LIVES LINKS THE CONCRETE STUDY OF ROUTINE EXISTENCE TO THEORETICAL REFLECTION ON EVERYDAY LIFE. THE BOOK DISCUSSES PHILOSOPHERS SUCH AS JACQUES RANCIÈRE, WILLIAM JAMES AND DAVID

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HUME AND COMBINES THEM WITH AUTOBIOGRAPHICAL TESTIMONIES, HISTORICAL RESEARCH AND THE ANALYSIS OF POPULAR CULTURE TO INVESTIGATE THE MINUTIAE OF DAY-TO-DAY LIFE. HIGHMORE ARGUES THAT AESTHETIC EXPERIENCE IS EMBEDDED IN THE MUNDANE SENSORY WORLD OF EVERYDAY LIFE. HE ASKS THE READER TO RECONSIDER THE NEGATIVE ASSOCIATIONS OF HABIT AND ROUTINE, FOCUSING SPECIFICALLY ON THE INTRINSIC AMBIGUITY OF HABIT (HABIT, WE FIND OUT, IS BOTH RIGID AND ADAPTIVE). RATHER THAN ASK 'WHAT DOES EVERYDAY LIFE MEAN?' THIS BOOK ASKS 'WHAT DOES EVERYDAY LIFE FEEL LIKE AND HOW DO OUR SENSUAL, EMOTIONAL AND TEMPORAL EXPERIENCES INTERCONNECT AND INTERSECT?' ORDINARY LIVES IS AN ACCESSIBLE, ANIMATED AND ENGAGING BOOK THAT IS IDEALLY SUITED TO BOTH STUDENTS AND RESEARCHERS WORKING IN CULTURAL STUDIES, MEDIA AND COMMUNICATION AND SOCIOLOGY.

**TELL ANNA SHE'S SAFE** BRENDA MISSEN  
2011 BASED ON A TRUE STORY, TELL ANNA SHE'S SAFE IS THE TALE OF TWO WOMEN, ONE MISSING, THE OTHER SEARCHING FOR HER. DRIVING HOME ALONGSIDE WEST QUEBEC'S GATINEAU RIVER ONE APRIL AFTERNOON, RESEARCHER ELLEN MCGINN SPOTS A PARKED CAR THAT LOOKS LIKE IT MIGHT BELONG TO HER FRIEND AND COLLEAGUE, LUCY STOCKMAN. LUCY, A FREELANCE WRITER, LIVES IN NEARBY OTTAWA. SHORTLY AFTER ARRIVING HOME, ELLEN RECEIVES A PHONE CALL FROM LUCY'S

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COMMON-LAW PARTNER: LUCY HAS DISAPPEARED. THAT NIGHT ELLEN HAS AN UNUSUAL DREAM IN WHICH SHE RECEIVES THREE CLEAR MESSAGES: SHE IS TO SEARCH AND TO WRITE EVERYTHING DOWN—AND LUCY IS SAFE. BUT IS SHE? ELLEN'S CONTINUING DREAMS SEEM TO INDICATE OTHERWISE, AND THEN THERE IS THE SUSPICIOUS BEHAVIOUR OF LUCY'S PARTNER, A MAN WITH A VIOLENT PAST THAT INCLUDES A MANSLAUGHTER CONVICTION. LED BY A SERIES OF DISTURBING VISIONS SHE DOUBTS BUT CAN'T IGNORE, ELLEN EMBARKS ON A NERVE-WRACKING SEARCH THAT TAKES HER TO WOODED AREAS, ABANDONED BUILDINGS, AND EVEN THE RIVER. BUT WHAT BEGINS AS A PHYSICAL SEARCH SOON ALSO BECOMES A DETERMINED QUEST FOR THE TRUTH BEYOND THE STEREOTYPICAL APPEARANCES OF HER FRIEND'S RISKY RELATIONSHIP. TERRIFIED FOR HER OWN LIFE AND GETTING IN OVER HER HEAD WITH A COMPELLING POLICE DETECTIVE, ELLEN REACHES A DEEPER THAN BARGAINED FOR UNDERSTANDING OF LUCY'S DARK JOURNEY—AND OF HER OWN PSYCHIC ABILITIES. THROUGH THE INTERTWINING STORIES OF THE TWO WOMEN AND THE ENDURING PRESENCE OF THE RIVER, TELL ANNA SHE'S SAFE TAKES THE READER BELOW THE SOMETIMES FRIGHTENING, UNCONTROLLABLE SURFACE CIRCUMSTANCES OF OUR LIVES, TO REVEAL THE STEADY CURRENT OF POWER AND KNOWING WE ALL HOLD WITHIN.

UNFINISHED JOÏ O BIEHL 2017-11-16

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THIS ORIGINAL, FIELD-CHANGING COLLECTION EXPLORES THE PLASTICITY AND UNFINISHEDNESS OF HUMAN SUBJECTS AND LEWORLD, ADVANCING THE CONCEPTUAL TERRAIN OF AN ANTHROPOLOGY OF BECOMING. PEOPLE'S BECOMINGS TROUBLE AND EXCEED WAYS OF KNOWING AND ACTING, PRODUCING NEW POSSIBILITIES FOR RESEARCH, METHODOLOGY, AND WRITING. THE CONTRIBUTORS CREATIVELY BRIDGE ETHNOGRAPHY AND CRITICAL THEORY IN A RANGE OF WORLDS ON THE EDGE, FROM WAR AND ITS AFTERMATH, ECONOMIC TRANSFORMATION, RACIAL INEQUALITY, AND GUN VIOLENCE TO RELIGIOSITY, THERAPEUTIC MARKETS, ANIMAL RIGHTS ACTIVISM, AND ABRUPT ENVIRONMENTAL CHANGE. DEFYING TOTALIZING ANALYTICAL SCHEMES, THESE VISIONARY ESSAYS ARTICULATE A HUMAN SCIENCE OF THE UNCERTAIN AND UNKNOWN AND RESTORE A SENSE OF MOVEMENT AND POSSIBILITY TO ETHICS AND POLITICAL PRACTICE. UNFINISHED INVITES READERS TO CONSIDER THE ARRAY OF AFFECTS, IDEAS, FORCES, AND OBJECTS THAT SHAPE CONTEMPORARY MODES OF EXISTENCE AND FUTURE HORIZONS, OPENING NEW CHANNELS FOR CRITICAL THOUGHT AND CREATIVE EXPRESSION. CONTRIBUTORS. LUCAS BESSIRE, JOÏ O BIEHL, NAISARGI N. DAVE, ELIZABETH A. DAVIS, MICHAEL M. J. FISCHER, ANGELA GARCIA, PETER LOCKE, ADRIANA PETRYNA, BRIDGET PURCELL, LAURENCE RALPH, LILIA M. SCHWARCZ

COSMOPOLITAN MINDS ALEXA WEK  
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VON MOSSNER 2014-04-21 DURING WORLD WAR II AND THE EARLY COLD WAR PERIOD, FACTORS SUCH AS RACE, GENDER, SEXUAL ORIENTATION, OR CLASS MADE A NUMBER OF AMERICAN WRITERS FEEL MARGINALIZED IN U.S. SOCIETY. COSMOPOLITAN MINDS FOCUSES ON A CORE OF TRANSNATIONAL WRITERS—KAY BOYLE, PEARL S. BUCK, WILLIAM GARDNER SMITH, RICHARD WRIGHT, AND PAUL BOWLES—WHO FOUND THEMSELVES PROMPTED TO SEEK EXPERIENCES OUTSIDE OF THEIR HOME COUNTRY, EXPERIENCES THAT PROFOUNDLY CHANGED THEIR SELF-UNDERSTANDING AND CREATIVE IMAGINATION AS THEY ENCOUNTERED ALTERNATIVE POINTS OF VIEWS AND CULTURAL PRACTICES IN EUROPE, ASIA, AND AFRICA. ALEXA WEIK VON MOSSNER OFFERS A NEW PERSPECTIVE ON THE AFFECTIVE UNDERPINNINGS OF CRITICAL AND REFLEXIVE COSMOPOLITANISM BY DRAWING ON THEORIES OF EMOTION AND LITERARY IMAGINATION FROM COGNITIVE PSYCHOLOGY, PHILOSOPHY, AND COGNITIVE LITERARY STUDIES. SHE ANALYZES HOW PHYSICAL DISLOCATION, AND THE SOMETIMES VIOLENT SHIFTS IN UNDERSTANDING THAT RESULT FROM OUR AFFECTIVE ENCOUNTERS WITH OTHERS, LED BOYLE, BUCK, SMITH, WRIGHT, AND BOWLES TO DEVELOP NEW, COSMOPOLITAN SOLIDARITIES ACROSS NATIONAL, ETHNIC, AND RELIGIOUS BOUNDARIES. SHE ALSO SHOWS HOW, IN THEIR LITERARY TEXTS, THESE WRITERS

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EMPLOYED STRATEGIC EMPATHY TO PROVOKE STRONG EMOTIONS SUCH AS LOVE, SYMPATHY, COMPASSION, FEAR, ANGER, GUILT, SHAME, AND DISGUST IN THEIR READERS IN ORDER TO CHALLENGE THEIR PAROCHIAL WORLDVIEWS AND PRACTICES. READING THESE TEXTS AS EMOTIONALLY POWERFUL INDICTMENTS OF INSTITUTIONALIZED RACISM AND NATIONAL VIOLENCE INSIDE AND OUTSIDE OF THE UNITED STATES, WEIK VON MOSSNER DEMONSTRATES THAT OUR EMOTIONAL ENGAGEMENTS WITH OTHERS—REAL AND IMAGINED—ARE CRUCIALLY IMPORTANT FOR THE DEVELOPMENT OF TRANSNATIONAL AND COSMOPOLITAN IMAGINATIONS.

DAANGEROUS EMOTIONS ALPHONSO LINGIS 2000-03-15 ALPHONSO

LINGIS IS AN ORIGINAL AMONG AMERICAN PHILOSOPHERS. AN ELOQUENT AND INSIGHTFUL COMMENTATOR ON CONTINENTAL PHILOSOPHERS, HE IS ALSO A PHENOMENOLOGIST WHO HAS GONE TO LIVE IN MANY LANDS. DANGEROUS EMOTIONS CONTINUES THE LINE OF INQUIRY BEGUN IN ABUSES, TAKING THE READER TO EASTER ISLAND, JAPAN, JAVA, AND BRAZIL AS LINGIS POSES A NEW RANGE OF QUESTIONS AND BRINGS HIS EXTRAORDINARY DESCRIPTIVE SKILLS TO BEAR ON INNOCENCE AND THE LOVE OF CRIME, THE RELATIONSHIPS OF BEAUTY WITH LUST AND OF JOY WITH VIOLENCE AND VIOLATION. HE EXPLORES THE RELIGION OF ANIMALS, THE FORCE IN BLESSINGS AND IN CURSES. WHEN THE SPHERE OF WORK AND REASON BREAKS DOWN, AND IN CATASTROPHIC EVENTS,

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WE CATCH SIGHT OF COSMIC TIME, OUR ANXIETY IS MIXED WITH EXHILARATION AND ECSTASY. MORE THAN ACCEPTANCE OF DEATH, CAN PHILOSOPHY UNDERSTAND JOY IN DYING? HAUNTING AND COURAGEOUS, LINGIS'S WRITING HAS GENERATED INTENSE INTEREST AND DEBATE AMONG GENDER AND CULTURAL THEORISTS AS WELL AS PHILOSOPHERS, AND DANGEROUS EMOTIONS IS CERTAIN TO INTRODUCE HIS WORK TO AN EVER BROADER CIRCLE OF READERS.

**ORDINARY AFFECTS** KATHLEEN STEWART 2007-09-20 DIVA CREATIVELY WRITTEN ETHNOGRAPHY TRACKING BETWEEN INTIMATE, EVERYDAY FEELING AND LARGER COLLECTIVE CULTURAL FORCES IN THE CONTEMPORARY U.S./DIV

**TOKYO LISTENING** LORRAINE PLOURDE 2019-07-17 TOKYO LISTENING EXAMINES HOW THE SENSORY EXPERIENCE OF THE CITY INFORMS HOW PEOPLE LISTEN TO BOTH MUSIC AND EVERYDAY, UBIQUITOUS SOUNDS. DRAWING ON RECENT SCHOLARSHIP IN THE FIELDS OF SOUND STUDIES, ANTHROPOLOGY, AND ETHNOMUSICOLOGY AND OVER FIFTEEN YEARS OF ETHNOGRAPHIC FIELDWORK IN JAPAN, LORRAINE PLOURDE TRACES THE LINKAGES BETWEEN SOUND AND URBAN SPACE. SHE EXAMINES LISTENING CULTURES VIA FOUR MAIN ETHNOGRAPHIC SITES IN TOKYO—AN EXPERIMENTAL MUSIC VENUE, CLASSICAL MUSIC CAFES, OFFICE WORKSPACES, AND DEPARTMENT STORES—LOOKING SPECIFICALLY AT HOW SUCH AUDITORY

SENSIBILITIES ARE CULTIVATED. THE BOOK BRINGS TOGETHER TWO DIFFERENT TYPES OF SPACES INTO THE SAME FRAME OF REFERENCE: PLACES PEOPLE GO TO SPECIFICALLY FOR THE MUSIC, AND SPACES WHERE THE MUSIC COMES TO THEM. TOKYO LISTENING EXAMINES THE SENSORY EXPERIENCE OF URBAN LISTENING AS A PLANNED AND MULTIFACETED DIMENSION OF EVERYDAY CITY LIFE, ULTIMATELY EXPLORING THE RELATIONSHIP BETWEEN SOUND, COMFORT, HAPPINESS, AND PRODUCTIVITY.

**OUTLINE OF A THEORY OF PRACTICE** PIERRE BOURDIEU 1977-06-02 THROUGH PIERRE BOURDIEU'S WORK IN KABYLIA (ALGERIA), HE DEVELOPS A THEORY ON SYMBOLIC POWER.

**ORDINARY AFFECTS** KATHLEEN STEWART 2007-08-30 ORDINARY AFFECTS IS A SINGULAR ARGUMENT FOR ATTENTION TO THE AFFECTIVE DIMENSIONS OF EVERYDAY LIFE AND THE POTENTIAL THAT ANIMATES THE ORDINARY. KNOWN FOR HER FOCUS ON THE POETICS AND POLITICS OF LANGUAGE AND LANDSCAPE, THE ANTHROPOLOGIST KATHLEEN STEWART PONDERES HOW ORDINARY IMPACTS CREATE THE SUBJECT AS A CAPACITY TO AFFECT AND BE AFFECTED. IN A SERIES OF BRIEF VIGNETTES COMBINING STORYTELLING, CLOSE ETHNOGRAPHIC DETAIL, AND CRITICAL ANALYSIS, STEWART RELATES THE INTENSITIES AND BANALITIES OF COMMON EXPERIENCES AND STRANGE ENCOUNTERS, HALF-SPIED SCENES AND THE LINGERING RESONANCE OF PASSING

EVENTS. WHILE MOST OF THE INSTANCES RENDERED ARE FROM STEWART'S OWN LIFE, SHE WRITES IN THE THIRD PERSON IN ORDER TO REFLECT ON HOW INTIMATE EXPERIENCES OF EMOTION, THE BODY, OTHER PEOPLE, AND TIME INEXTRICABLY LINK US TO THE OUTSIDE WORLD. STEWART REFRAINS FROM POSITING AN OVERARCHING SYSTEM—WHETHER IT'S CALLED GLOBALIZATION OR NEOLIBERALISM OR CAPITALISM—TO DESCRIBE THE WAYS THAT ECONOMIC, POLITICAL, AND SOCIAL FORCES SHAPE INDIVIDUAL LIVES. INSTEAD, SHE BEGINS WITH THE DISPARATE, FRAGMENTED, AND SEEMINGLY INCONSEQUENTIAL EXPERIENCES OF EVERYDAY LIFE TO BRING ATTENTION TO THE ORDINARY AS AN INTEGRAL SITE OF CULTURAL POLITICS. ORDINARY AFFECT, SHE INSISTS, IS REGISTERED IN ITS PARTICULARITIES, YET IT CONNECTS PEOPLE AND CREATES COMMON EXPERIENCES THAT SHAPE PUBLIC FEELING. THROUGH THIS ANECDOTAL HISTORY—ONE THAT POETICALLY PONDS THE EXTREMES OF THE ORDINARY AND PORTRAYS THE DENSE NETWORK OF SOCIAL AND PERSONAL CONNECTIONS THAT CONSTITUTE A LIFE—STEWART ASSERTS THE NECESSITY OF ATTENDING TO THE FLEETING AND CHANGEABLE ASPECTS OF EXISTENCE IN ORDER TO RECOGNIZE THE COMPLEX PERSONAL AND SOCIAL DYNAMICS OF THE POLITICAL WORLD.

*MOTHERING THROUGH PRECARIETY* JULIE A. WILSON 2017-03-09 IN *MOTHERING THROUGH PRECARIETY* JULIE

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A. WILSON AND EMILY CHIVERS YOCHIM EXPLORE HOW WORKING- AND MIDDLE-CLASS MOTHERS NEGOTIATE THE DIFFICULTIES OF TWENTY-FIRST-CENTURY MOTHERING THROUGH THEIR EVERYDAY ENGAGEMENT WITH DIGITAL MEDIA. FROM FACEBOOK AND PINTEREST TO COUPONING, HEALTH, AND PARENTING WEBSITES, THE WOMEN WILSON AND YOCHIM STUDY RELY UPON ONLINE RESOURCES AND COMMUNITIES FOR MATERIAL AND EMOTIONAL SUPPORT. FEELING RESPONSIBLE FOR THEIR FAMILY'S ECONOMIC SECURITY, THESE WOMEN OFTEN BECOME "MAMAPRENEURS," RUNNING SIDE BUSINESSES OUT OF THEIR HOMES. THEY ALSO FEEL THE NEED TO PROVIDE FOR THEIR FAMILY'S HAPPINESS, MAKING SUCCESSFUL MOTHERING DEPENDENT UPON ECONOMIC AND EMOTIONAL LABOR. QUESTIONING THESE STANDARDS OF MOTHERHOOD, WILSON AND YOCHIM DEMONSTRATE THAT MOTHERS' WORK IS INSEPARABLE FROM DIGITAL MEDIA AS IT PROVIDES THEM THE MEANS FOR SUSTAINING THEIR FAMILIES THROUGH SUCH DIFFICULTIES AS HEALTH SCARES, UNDERFUNDED SCHOOLS, A WEAKENING SOCIAL SAFETY NET, AND JOB LOSSES.

*TOUCHING FEELING* EVE KOSOFSKY SEDGWICK 2003-01-17 *DIVA* COLLECTION OF ESSAYS EXAMINING THEORIES OF AFFECT AND HOW THEY RELATE TO ISSUES OF PERFORMANCE AND PERFORMATIVITY./*DIV SEX, OR THE UNBEARABLE* LAUREN BERLANT 2013-12-09 IN *SEX, OR THE UNBEARABLE TWO OF OUR LEADING*

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THEORISTS OF SEXUALITY, POLITICS, AND CULTURE ENGAGE IN INTENSE AND ANIMATED DIALOGUE ABOUT LIVING WITH—AND IMAGINING ALTERNATIVES TO—WHAT’S OVERWHELMING IN SEX, FRIENDSHIP, SOCIAL INEQUALITY, AND ONE’S RELATION TO ONESELF.

**LIVING WITH YARDS** URSULA LANG 2022-01-15 AS URBAN LIFE IS REIMAGINED FOR GREATER SUSTAINABILITY, RESILIENCE, AND ADAPTATION, *LIVING WITH YARDS* EXPLORES THE POSSIBILITIES OF HOW WE CAN COEXIST WITH OUR URBAN HABITATS. BY CONDUCTING IN-DEPTH VISITS TO MORE THAN FORTY YARDS AND SHARING HER RESULTS, LANG PROVOKES US TO THINK ABOUT WHAT ELSE THESE REALMS OF DAILY LIFE MIGHT BECOME.

**THE RED ROOM** KATHLEEN STEWART 2001 ELEANORA HAS HAD A FAILED MARRIAGE AND LIVES WITH HER MOTHER, A RELIGIOUS WOMAN. THEY TAKE IN A HOUSE-BOARDER. ALL THIS IS SIMPLE ENOUGH. YET THE PAST THAT SLOWLY REVEALS ITSELF IS EATING THIS FAMILY OF SORTS ALIVE, AND DRAWS ELEANORA TO A ROOM, AND A PLACE WITHIN HERSELF WHICH SHE MAY NOT SURVIVE.

**THE AFFECT THEORY READER** MELISSA GREGG 2010-11-12 A COLLECTION OF ESSAYS ON AFFECT THEORY, BY GROUNDBREAKING SCHOLARS IN THE FIELD.

**MEN OF BAD CHARACTER** KATHLEEN STEWART 2011-04 DO YOU EVER REALLY KNOW THE MAN YOU LOVE? WHEN ROSE? EIGHTEEN-YEAR

RELATIONSHIP ENDS IN THE MOST SHOCKING AND UNEXPECTED WAY, SHE EMERGES FROM YEARS OF WHAT SHE THOUGHT WAS A LOVING RELATIONSHIP AND REALIZES THE EXTENT TO WHICH SHE WAS BEING EMOTIONALLY MANIPULATED AND CONTROLLED. WHILE TRYING TO PICK UP THE THREADS OF HER SHATTERED LIFE, SHE MEETS A CHARMING AND ELUSIVE NEW MAN. HE OFFERS HOPE AND POSSIBILITIES FOR THE FUTURE, BUT AS ROSE IS DRAWN FURTHER INTO THE LABYRINTH THAT IS GARY’S LIFE, SHE STARTS TO WONDER IF HE IS THE MAN SHE THOUGHT HE WAS. COMPELLING AND DARKLY HUMOROUS, *MEN OF BAD CHARACTER* IS A NOVEL ABOUT MODERN LOVE AND DANGEROUS LIAISONS.

**GREAT AMERICAN DESERT** TERESE SVOBODA 2019 STORIES FROM PREHISTORIC TIMES TO THE FUTURE, ABOUT LAND, OUR ABUSE OF THE LAND, AND THE IMPACT ON THE PEOPLE WHO COME AFTER

**AMALGAMATION SCHEMES** JARED SEXTON 2008 “IN THIS ANALYSIS, SEXTON PURSUES A CRITIQUE OF CONTEMPORARY MULTIRACIALISM, FROM THE SPLINTERED POLITICAL INITIATIVES OF THE MULTIRACIAL MOVEMENT TO THE ACADEMIC FIELD OF MULTIRACIAL STUDIES, TO THE MELODRAMATIC MEDIA DECLARATIONS ABOUT “THE BROWNING OF AMERICA.” HE CONTESTS THE RATIONALES OF COLORBLINDNESS AND MULTIRACIAL EXCEPTIONALISM AND THE PROMOTION OF A REPACKAGED FAMILY VALUES PLATFORM IN ORDER TO DEMONSTRATE THAT THE TRUE TARGET

OF MULTIRACIALISM IS THE SINGULARITY OF BLACKNESS AS A SOCIAL IDENTITY, A POLITICAL ORGANIZING PRINCIPLE, AND AN OBJECT OF DESIRE. FROM THIS VANTAGE, SEXTON INTERROGATES THE TRIVIALIZATION OF SEXUAL VIOLENCE UNDER CHATTEL SLAVERY AND THE CONVOLUTED RELATIONSHIP BETWEEN RACIAL AND SEXUAL POLITICS IN THE NEW MULTIRACIAL CONSCIOUSNESS.”-- BOOK JACKET.

**THE SMOKING BOOK** LESLEY STERN  
2008-04-15 THE SMOKING BOOK IS A DREAMLIKE STRUCTURE BUILT ON THE SOLID FOUNDATION OF TWO QUESTIONS: HOW DOES IT FEEL TO SMOKE, AND WHAT DOES SMOKING MEAN? LESLEY STERN, IN AN INNOVATIVE, HYBRID FORM OF WRITING, MUSES ON THESE QUESTIONS THROUGH INTERSECTING STORIES AND ESSAYS THAT CONNECT, EXPAND, AND CONTRACT LIKE SMOKE RINGS FLOATING THROUGH THE AIR. STERN WRITES OF ADDICTIONS AND PASSIONATE ATTACHMENTS, OF THE BODY AND BODILY PLEASURE, OF AUTOBIOGRAPHY AND CULTURAL HISTORY. SMOKING IS STERN'S SEDUCTIVE PRETEXT, HER WAY OF ENTERING UNKNOWN AND MYSTERIOUS REGIONS. THE SMOKING BOOK BEGINS WITH INTIMATE AND VIVID ACCOUNTS OF GROWING UP ON A TOBACCO FARM IN COLONIAL RHODESIA, REMINISCENCES THAT PERMEATE SUBSEQUENT EXCURSIONS INTO PRECOLONIAL TOBACCO PRODUCTION AND POSTCOLONIAL LIFE IN ZIMBABWE, AS WELL AS DRAMATIC

VIGNETTES SET IN AUSTRALIA, THE UNITED STATES, SCOTLAND, ITALY, JAPAN, AND SOUTH AMERICA. STERN HAS WRITTEN A BOOK, AT ONCE INTENSELY PERSONAL AND KALEIDOSCOPICALLY INTERNATIONAL, THAT WEAVES THE INTIMATE ACT OF A SOLITARY PERSON SMOKING A CIGARETTE INTO A BROAD CULTURAL PICTURE OF DESIRE, EXCHANGE, FULFILLMENT, AND THE ACTS THAT BIND PEOPLE TOGETHER, EITHER IN LASTING WAYS OR THROUGH EPHEMERAL ENCOUNTERS. THE SMOKING BOOK IS FOR ANYONE WHO HAS EVER SMOKED OR LOVED A SMOKER (AGAINST THEIR BETTER JUDGMENT); IT IS FOR THOSE WHO HAVE NEVER SMOKED OR FOR THOSE WHO MOURN THE LOSS OF CIGARETTES AS THEY WOULD GRIEVE FOR A LOST FRIEND. BUT MOSTLY, THE SMOKING BOOK IS FOR ALL THOSE WHO ARE SMOLDERING STILL.

**CRUEL OPTIMISM** LAUREN BERLANT  
2011-10-27 A RELATION OF CRUEL OPTIMISM EXISTS WHEN SOMETHING YOU DESIRE IS ACTUALLY AN OBSTACLE TO YOUR FLOURISHING. OFFERING BOLD NEW WAYS OF CONCEIVING THE PRESENT, LAUREN BERLANT DESCRIBES THE CRUEL OPTIMISM THAT HAS PREVAILED SINCE THE 1980S, AS THE SOCIAL-DEMOCRATIC PROMISE OF THE POSTWAR PERIOD IN THE UNITED STATES AND EUROPE HAS RETRACTED. PEOPLE HAVE REMAINED ATTACHED TO UNACHIEVABLE FANTASIES OF THE GOOD LIFE—WITH ITS PROMISES OF UPWARD MOBILITY, JOB SECURITY, POLITICAL AND SOCIAL EQUALITY, AND DURABLE

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INTIMACY—DESPITE EVIDENCE THAT LIBERAL-CAPITALIST SOCIETIES CAN NO LONGER BE COUNTED ON TO PROVIDE OPPORTUNITIES FOR INDIVIDUALS TO MAKE THEIR LIVES “ADD UP TO SOMETHING.” ARGUING THAT THE HISTORICAL PRESENT IS PERCEIVED AFFECTIVELY BEFORE IT IS UNDERSTOOD IN ANY OTHER WAY, BERLANT TRACES AFFECTIVE AND AESTHETIC RESPONSES TO THE DRAMAS OF ADJUSTMENT THAT UNFOLD AMID TALK OF PRECARIETY, CONTINGENCY, AND CRISIS. SHE SUGGESTS THAT OUR STRETCHED-OUT PRESENT IS CHARACTERIZED BY NEW MODES OF TEMPORALITY, AND SHE EXPLAINS WHY TRAUMA THEORY—WITH ITS FOCUS ON REACTIONS TO THE EXCEPTIONAL EVENT THAT SHATTERS THE ORDINARY—IS NOT USEFUL FOR UNDERSTANDING THE WAYS THAT PEOPLE ADJUST OVER TIME, ONCE CRISIS ITSELF HAS BECOME ORDINARY. CRUEL OPTIMISM IS A REMARKABLE AFFECTIVE HISTORY OF THE PRESENT.

### **PRISON PANTIES & PSYCH WARD**

**SOCKS** KATHLEEN STEWART  
2019-01-15 HOW DOES A WOMAN WHO HAD A “NORMAL” MIDDLE-CLASS UPBRINGING IN A CATHOLIC HOME END UP INCARCERATED TWICE AND ADMITTED INTO THE PSYCHIATRIC WARD OF THE HOSPITAL FOR OBSERVATION? WHERE DID THINGS TURN AND HOW DID SHE FIGHT TO RE-GAIN HER LIFE? FOLLOW HER JOURNEY THROUGH HER RELATIONSHIPS, INCLUDING THE MOST TUMULTUOUS, CONTROLLING, ABUSIVE ONE, THAT SHAPED HER INTO THE

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WARRIOR-GOD FOLLOWING-ADVOCATE SHE IS STRIVING TO BE TODAY.

EVERYTHING AFFECTS EVERYONE  
SHAWNA LEMAY 2021-10 DO YOU BELIEVE IN ANGELS? WHEN XAVIERE IS TASKED WITH TRANSCRIBING TAPED INTERVIEWS HER DECEASED FRIEND DAPHNE LEFT TO HER IN HER WILL, SHE BEGINS TO PIECE TOGETHER THE STORY OF THE PHOTOGRAPHER IRENE GUERNSEY, A MODERATELY WELL KNOWN BUT ELUSIVE PHOTOGRAPHER DAPHNE WAS INTERVIEWING. IRENE'S MYSTERIOUS IMAGES CAPTIVATE XAVIERE AS THEY HAD DAPHNE. IRENE HAD NEVER GIVEN INTERVIEWS OR TALKED ABOUT HER WORK PUBLICLY, BUT NEAR THE END OF HER LIFE, SHE REVEALS THE MAGIC HIDDEN IN PLAIN SIGHT IN HER MYSTERIOUS AND ETHEREAL PHOTOGRAPHS AND HER ATTEMPT TO CAPTURE ANGEL WINGS ON FILM.? AND ONCE THE ANGELS APPEAR, THE READER IS TAKEN ON A JOURNEY THAT SPANS DECADES AND CHANGES THE LIVES OF MULTIPLE WOMEN ALONG THE WAY. EVERYTHING AFFECTS EVERYONE, /EM> IS A NOVEL ABOUT LISTENING, ABOUT HOW WOMEN SPEAK TO ONE ANOTHER, AND ABOUT THE POWER OF THE QUESTION.

*WRITING ANTHROPOLOGY* CAROLE McGRANAHAN 2020-04-24 IN *WRITING ANTHROPOLOGY*, FIFTY-TWO ANTHROPOLOGISTS REFLECT ON SCHOLARLY WRITING AS BOTH CRAFT AND COMMITMENT. THESE SHORT ESSAYS COVER A WIDE RANGE OF TERRITORY, FROM ETHNOGRAPHY, GENRE, AND THE POLITICS OF WRITING

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TO AFFECT, STORYTELLING, AUTHORSHIP, AND SCHOLARLY RESPONSIBILITY. ANTHROPOLOGICAL WRITING IS MORE THAN JUST COMMUNICATING FINDINGS: ANTHROPOLOGISTS WRITE TO TELL STORIES THAT MATTER, TO BE ACCOUNTABLE TO THE COMMUNITIES IN WHICH THEY DO THEIR RESEARCH, AND TO SHARE NEW INSIGHTS ABOUT THE WORLD IN WAYS THAT MIGHT CHANGE IT FOR THE BETTER. THE CONTRIBUTORS OFFER INSIGHTS INTO THE BEAUTY AND THE FUNCTION OF LANGUAGE AND THE JOYS AND PAINS OF WRITING WHILE GIVING ENCOURAGEMENT TO STAY AT IT—TO KEEP WRITING AS THE MOST IMPORTANT WAY TO NOT ONLY IMPROVE ONE’S WRITING BUT TO ALSO HONOR THE STORIES AND LESSONS LEARNED THROUGH RESEARCH. THROUGHOUT, THEY SHARE NEW THOUGHTS, PROMPTS, AND AGITATIONS FOR WRITING THAT WILL STIMULATE CONVERSATIONS THAT CUT ACROSS THE HUMANITIES. CONTRIBUTORS. WHITNEY BATTLE-BAPTISTE, JANE EVA BAXTER, RUTH BEHAR, ADIA BENTON, LAUREN BERLANT, ROBIN M. BERNSTEIN, SARAH BESKY, CATHERINE BESTEMAN, YARIMAR BONILLA, KEVIN CARRICO, C. ANNE CLAUS, SIENNA R. CRAIG, ZO<sup>2</sup> CROSSLAND, LARA DEEB, K. DRYBREAD, JESSICA MARIE FALCONE, KIM FORTUN, KRISTEN R. GHODSEE, DANIEL M. GOLDSTEIN, DONNA M. GOLDSTEIN, SARA L. GONZALEZ, GHASSAN HAGE, CARLA JONES, LEVA JUSIONYTE, ALAN KAISER, BARAK KALIR, MICHAEL LAMBEK, CAROLE McGRANAHAN,

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STUART McLEAN, LISA SANG MI MIN, MARY MURRELL, KIRIN NARAYAN, CHELSI WEST OHUERI, ANAND PANDIAN, UZMA Z. RIZVI, NOEL B. SALAZAR, BHRIGUPATI SINGH, MATT SPONHEIMER, KATHLEEN STEWART, ANN LAURA STOLER, PAUL STOLLER, NOMI STONE, PAUL TAPSELL, KATERINA TEAIWA, MARNIE JANE THOMSON, GINA ATHENA ULYSSE, ROXANNE VARZI, SITA VENKATESWAR, MARIA D. VESPERI, SASHA SU-LING WELLAND, BIANCA C. WILLIAMS, JESSICA WINEGAR

VICTIM TRAIN KATHLEEN STEWART  
1992 A COLLECTION OF SHORT STORIES BY THE AUTHOR OF 'WAITING ROOM' WHICH EXAMINES VARIOUS ASPECTS OF WOMEN’S LIVES. THE STORIES EXPLORE TOPICS SUCH AS INCEST, JEALOUSY, INFATUATION, NEUROSIS, REVENGE AND WOMEN’S HUMOUR.

**THE EMPIRE OF LOVE** ELIZABETH A. POVINELLI 2006-08-30

ANTHROPOLOGIST ELIZABETH A. POVINELLI THEORIZES INTIMATE RELATIONS AS SITES WHICH BRING INTO VIEW THE INTERPLAY BETWEEN LIBERALISM’S CONTRADICTIONARY IDEALS OF FREEDOM AND CONSTRAINT.

**REPAIR, BROKENNESS, BREAKTHROUGH** FRANCISCO MART<sup>2</sup> NEZ 2019-09-01  
EXPLORING SOME OF THE WAYS IN WHICH REPAIR PRACTICES AND PERCEPTIONS OF BROKENNESS VARY CULTURALLY, REPAIR, BROKENNESS, BREAKTHROUGH ARGUES THAT REPAIR IS BOTH A PROCESS AND ALSO A CONSEQUENCE WHICH IS SOUGHT

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OUT—AN ATTEMPT TO EXTEND THE LIFE OF THINGS AS WELL AS AN ANSWER TO FAILURES, GAPS, WRONGDOINGS, AND LEFTOVERS. THIS VOLUME DEVELOPS AN OPEN-ENDED COMBINATION OF EMPIRICAL AND THEORETICAL QUESTIONS INCLUDING: WHAT DOES IT MEAN TO CLAIM THAT SOMETHING IS BROKEN? AT WHAT POINT IS SOMETHING BROKEN REPAIRABLE? WHAT ARE THE SOCIAL RELATIONSHIPS THAT TAKE PLACE AROUND REPAIR? AND HOW MUCH TOLERANCE FOR FAILURE DO OUR SOCIETIES HAVE?

*THE HUNDREDS* LAUREN BERLANT  
2018-12-21 IN *THE HUNDREDS*  
LAUREN BERLANT AND KATHLEEN STEWART SPECULATE ON WRITING, AFFECT, POLITICS, AND ATTENTION TO PROCESSES OF WORLD-MAKING. THE EXPERIMENT OF THE ONE HUNDRED WORD CONSTRAINT—EACH PIECE IS ONE HUNDRED OR MULTIPLES OF ONE HUNDRED WORDS LONG—AMPLIFIES THE RESONANCE OF THINGS THAT ARE HAPPENING IN ATMOSPHERES, RHYTHMS OF ENCOUNTER, AND SCENES THAT SHIFT THE SOCIAL AND CONCEPTUAL GROUND. WHAT'S AN ENCOUNTER WITH ANYTHING ONCE IT'S SEEN AS AN INCITEMENT TO COMPOSITION? WHAT'S A CONCEPT OR A THEORY IF THEY'RE NO LONGER SEEN AS A TRUTH EFFECT, BUT A TRAINING IN ABSORPTION, ATTENTION, AND FRAMING? *THE HUNDREDS* INCLUDES FOUR INDEXES IN WHICH ANDREW CAUSEY, SUSAN LEPSALTER, FRED MOTEN, AND STEPHEN MUECKE EACH RESPOND WITH THEIR OWN COMPOSITIONAL, CONCEPTUAL, AND

FORMAL STAGING OF THE WORLDS OF THE BOOK.

*ATMOSPHERIC NOISE* MARINA PETERSON  
2021-02-05 IN *ATMOSPHERIC NOISE*, MARINA PETERSON TRACES ENTANGLEMENTS OF ENVIRONMENTAL NOISE, ATMOSPHERE, SENSE, AND MATTER THAT COHERE IN AND THROUGH ENCOUNTERS WITH AIRPORT NOISE SINCE THE 1960S. EXPLORING SPACES SHAPED BY NOISE AROUND LOS ANGELES INTERNATIONAL AIRPORT (LAX), SHE SHOWS HOW NOISE IS A WAY OF ATTUNING TOWARD THE ATMOSPHERIC: THROUGH NOISE WE LEARN TO LISTEN TO THE SKY AND IMAGINE THE PERMEABILITY OF BODIES AND MATTER, SENSING AND CONCEIVING THAT WHICH IS DIFFUSE, INDEFINITE, VAGUE, AND UNFORMED. IN HER ACCOUNT, THE "ATMOSPHERIC" ENCOMPASSES THE PHYSICALITY OF THE EPHEMERAL, DYNAMIC ASSEMBLAGES OF MATTER AS WELL AS A LOGIC OF INDETERMINACY. IT IS AUDIBLE AS WELL AS VISIBLE, HEARD AS MUCH AS BREATHED. PETERSON DEVELOPS A THEORY OF "INDEFINITE URBANISM" TO REFER TO MARGINALIZED SPACES OF THE CITY WHERE CONCRETE MEETS SKY, WINDOWS RESONATE WITH THE WHINE OF DEPARTING PLANES, AND ENDANGERED BUTTERFLIES LIVE UNDER FLIGHT PATHS. OFFERING A CONCEPTUALIZATION OF SOUND AS IMMANENT AND NON-OBJECTIFIED, SHE DEMONSTRATES WAYS IN WHICH NOISE IS CENTRAL TO HOW WE KNOW, FEEL, AND THINK ATMOSPHERICALLY.

*THE FLOWER CAN ALWAYS BE*

CHANGING SHAWNA LEMAY  
2018-05-15 "A LAMP AND A  
FLOWER POT IN THE CENTER. THE  
FLOWER CAN ALWAYS BE CHANGING."--  
VIRGINIA WOOLF. FROM THE  
BESTSELLING AUTHOR OF RUMI AND THE  
RED HANDBAG COMES A NEW  
COLLECTION OF BRIEF ESSAYS ABOUT  
THE INTERSECTION OF POETRY,  
PAINTING, PHOTOGRAPHY AND BEAUTY.  
INSPIRED BY THE WORDS OF VIRGINIA  
WOOLF, LEMAY WELCOMES YOU INTO  
HER HOME, HER ART AND HER LIFE AS A  
POET AND PHOTOGRAPHER OF THE  
EVERY DAY. LEMAY SHARES VISITS TO  
THE MUSEUM WITH HER DAUGHTER, THE  
BEAUTY IN AN AVERAGE WORKDAY AT  
THE LIBRARY, AND ENCOURAGES  
WRITERS AND READERS TO MAKE AN  
APPOINTMENT WITH FLOWERS, WITH  
LIFE.

### **FICTIONALIZING ANTHROPOLOGY**

STUART J. MCLEAN 2017-11-22  
WHAT MIGHT BECOME OF  
ANTHROPOLOGY IF IT WERE TO  
SUSPEND ITS SOMETIME CLAIMS TO BE A  
SOCIAL SCIENCE? WHAT IF IT WERE TO  
TURN INSTEAD TO EXPLORING ITS  
AFFINITIES WITH ART AND LITERATURE  
AS A MODE OF ENGAGED CREATIVE  
PRACTICE CARRIED FORWARD IN A  
WORLD HETEROGENEOUSLY COMPOSED  
OF HUMANS AND OTHER THAN HUMANS?  
STUART MCLEAN CLAIMS THAT  
ANTHROPOLOGY STANDS TO LEARN  
MOST FROM ART AND LITERATURE NOT  
AS "EVIDENCE" TO SUPPORT  
EXPLANATIONS BASED ON AN APPEAL  
TO SOCIAL CONTEXT OR HISTORY BUT  
AS MODES OF ENGAGEMENT WITH THE

MATERIALITY OF EXPRESSIVE  
MEDIA—INCLUDING LANGUAGE—THAT  
ALWAYS RETAIN THE CAPACITY TO  
DISRUPT OR EXCEED THE HUMAN  
PROJECTS ENACTED THROUGH THEM. AT  
ONCE COMPARATIVE IN SCOPE AND  
ETHNOGRAPHICALLY INFORMED,  
FICTIONALIZING ANTHROPOLOGY  
DRAWS ON AN ECLECTIC RANGE OF  
SOURCES, INCLUDING ANCIENT  
MESOPOTAMIAN MYTH, NORSE SAGA  
LITERATURE, HESIOD, LUCRETIUS,  
JOYCE, ARTAUD, AND LISPECTOR, AS  
WELL AS FILM, MULTIMEDIA, AND  
PERFORMANCE ART, ALONG WITH THE  
CONCEPT OF "FABULATION" (THE  
MAKING OF FICTIONS CAPABLE OF  
INTERVENING IN AND TRANSFORMING  
REALITY) DEVELOPED IN THE WRITINGS  
OF BERGSON AND DELEUZE. SHARING  
WITH PROPONENTS OF  
ANTHROPOLOGY'S RECENT  
"ONTOLOGICAL TURN," MCLEAN  
INSISTS THAT EXPERIMENTS WITH  
LANGUAGE AND FORM ARE A  
PERFORMATIVE MEANS OF EXPLORING  
ALTERNATIVE POSSIBILITIES OF  
COLLECTIVE EXISTENCE, NEW WAYS OF  
BEING HUMAN AND OTHER THAN HUMAN,  
AND THAT SUCH EXPERIMENTS MUST  
THEREFORE BE INDISPENSABLE TO  
ANTHROPOLOGY'S ENGAGEMENT WITH  
THE CONTEMPORARY WORLD.

A SPACE ON THE SIDE OF THE ROAD  
KATHLEEN STEWART 2020-05-26 A  
SPACE ON THE SIDE OF THE ROAD  
VIVIDLY EVOKES AN "OTHER" AMERICA  
THAT SURVIVES PRECARIOUSLY AMONG  
THE RUINS OF THE WEST VIRGINIA  
COAL CAMPS AND "HOLLERS" TO

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KATHLEEN STEWART, THIS PARTICULAR "OTHER" EXISTS AS AN EXCLUDED SUBTEXT TO THE AMERICAN NARRATIVE OF CAPITALISM, MODERNIZATION, MATERIALISM, AND DEMOCRACY. IN TOWNS LIKE AMIGO, RED JACKET, HELEN, ODD, VIPER, DECOY, AND TWILIGHT, MEN AND WOMEN "JUST SETTIN'" TRACK A DENSE SOCIAL IMAGINARY THROUGH STORIES OF TRAUMAS, APPARITIONS, ENCOUNTERS, AND ECCENTRICITIES. STEWART EXPLORES HOW THIS RHYTHMIC, DRAMATIC, AND COMPLICATED STORYTELLING IMBUES EVERYDAY LIFE IN THE HILLS AND FORMS A CULTURAL POETICS. ALTERNATING HER OWN RUMINATIONS ON LANGUAGE, CULTURE, AND POLITICS WITH CONTINUOUS ACCOUNTS OF "JUST TALK," STEWART PROPELS US INTO THE INTENSITY OF THIS NERVOUS, SURREAL "SPACE ON THE SIDE OF THE ROAD." IT IS A SPACE THAT GIVES US A GLIMPSE INTO A BREACH IN AMERICAN SOCIETY ITSELF, WHERE GRAVEYARDS OF JUNKED CARS AND PILES OF OTHER TRASHED OBJECTS ENDURE ALONG WITH THE MEMORIES THAT HAUNT THOSE WHO HAVE BEEN LEFT BEHIND BY "PROGRESS." LIKE JAMES AGEÉ'S PORTRAYAL OF THE POVERTY-STRIKEN TENANT FARMERS OF THE DEPRESSION SOUTH IN LET US NOW PRAISE FAMOUS MEN, THIS BOOK USES BOTH LANGUAGE AND PHOTOGRAPHS TO HELP READERS ENCOUNTER A FRAGMENTED AND BETRAYED COMMUNITY, ONE "OCCUPIED" BY SCHOOLTEACHERS, DOCTORS, SOCIAL WORKERS, AND OTHER PROFESSIONALS

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REPRESENTING AN "OFFICIAL" AMERICA. HOLDING AT BAY ANY ATTEMPTS AT DEFINITIVE, SOCIAL SCIENTIFIC ANALYSIS, STEWART HAS CONCOCTED A NEW SORT OF ETHNOGRAPHIC WRITING THAT CONVEYS THE IMMEDIACY, DENSITY, TEXTURE, AND MATERIALITY OF THE COAL CAMPS. A SPACE ON THE SIDE OF THE ROAD FINALLY BRIDGES THE GAP BETWEEN ANTHROPOLOGY AND CULTURAL STUDIES AND PROVIDES US WITH A BRILLIANT AND CHALLENGING EXPERIMENT IN THINKING AND WRITING ABOUT "AMERICA."

**HOLY LAND: A SUBURBAN MEMOIR** D. J.

WALDIE 2005-04-17 "INFINITELY MOVING AND POWERFUL, JUST DEAD-ON RIGHT, AND ABSOLUTELY ORIGINAL."

—JOAN DIDION SINCE ITS PUBLICATION IN 1996, HOLY LAND HAS BECOME AN AMERICAN CLASSIC. IN "QUICK, TRANSLUCENT PROSE" (MICHIKO KAKUTANI, NEW YORK TIMES) THAT IS AT ONCE LYRICAL AND UNSENTIMENTAL, D. J. WALDIE RECOUNTS GROWING UP IN LAKEWOOD, CALIFORNIA, A PROTOTYPICAL POST-WORLD WAR II SUBURB. LAID OUT IN 316 SECTIONS AS CAREFULLY MEASURED AS A GRID OF TRACT HOUSES, HOLY LAND IS BY TURNS TOUCHING, EERIE, FUNNY, AND ENCYCLOPEDIA IN ITS HANDLING OF WHAT WAS GAINED AND LOST WHEN THOUSANDS OF BLUE-COLLAR FAMILIES WERE THROWN TOGETHER IN THE SUBURBS OF THE 1950s. AN INTENSELY REALIZED AND WHOLLY ORIGINAL MEMOIR ABOUT THE WAY IN WHICH A PLACE CAN SHAPE A LIFE

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HOLY LAND IS ULTIMATELY ABOUT THE  
RESONANCE OF CHOICES—HOW WIDE A  
STREET SHOULD BE, WHAT TO NAME A

PARK—AND THE HOPES THAT ARE  
REALIZED IN THE HABITS OF EVERYDAY  
LIFE.