

The British Museum Is Falling Down David Lodge

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A Literary and Catholic Discourse on David Lodge's novels "The British Museum is Falling Down" and "How far can you go?"
2020-07-08 Pre-University Paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1, , language: English, abstract: The art of literature has many faces. One of it is David Lodge, a British author and literary critic. With his literary work he explores society and culture as well as religion. It is the aim of this pre-academic work to analyse and compare two of his earlier novels: "The British Museum is Falling Down" (1965) and "How far can you go?" (1980). As a first step, the biographical background of David Lodge with a special focus on faith is examined. Moreover, it is clarified why he can be called a "Catholic novelist". It is depicted how he has developed as a "Catholic novelist". Secondly, this work concentrates on the analysis of the two novels. Aspects of "The British Museum is Falling Down", which are central to Lodge’s literature, are analysed. Notably: Realism, Intertextuality and Catholic aspects. Furthermore, the same crucial aspects of "How far can you go?" are analysed, focusing on Catholic context. As a final step, the two novels are compared in a literary and Catholic context. Considering the elaborated aspects of the two novels ideas are established of how Catholic society has developed and how it has rebelled against the Church over the time.

Small World David Lodge 2012-02-29 Philip Swallow, Morris Zapp, Persse McGarrigle and the lovely Angelica are the jet-propelled academics who are on the move, in the air and on the make in David Lodge’s satirical Small World. It is a world of glamorous travel and high excitement, where stuffy lecture rooms are swapped for lush corners of the globe, and romance is in the air....

Souls and Bodies David Lodge 1990 Follows a group of British Roman Catholics as they experience the sexual revolution, marital problems, and crises of faith **French Translation, with Critical Introduction and Notes, of "The British Museum is Falling Down" by David Lodge** Guy Mallet 1993

The Picturegoers David Lodge 2016-01-28 Welcome to the Palladium, Brickley. Once the grandest music-hall south of the river, now its peeling foyer is home to stale popcorn, a depressed manager, and a cast of disparate picturegoers who touch and shape each other’s destinies. Amongst them is Mark, the cynical intellectual who seeks sensuality and finds spirituality; Clare, his girlfriend, who loses faith and discovers passion; Father Kipling, the scandalized priest; and Harry, the sexually frustrated Teddy boy. In his astutely observed first novel, David Lodge ushers in a congregation of characters whose hopes, confusions and foibles play out alongside the celluloid fantasies of the silver screen.

Fall of Giants Ken Follett 2011-08-30 Ken Follett’s magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women’s suffrage. A thirteen-year-old Welsh boy enters a man’s world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson’s White House. . . . A housekeeper for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, Fall of Giants takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

Therapy David Lodge 2012-02-29 A successful sitcom writer with plenty of money, a stable marraige, a platonic mistress and a flash car, Laurence 'Tubby' Passmore has more reason than most to be happy. Yet neither physiotherapy nor aromatherapy, cognitive-behaviour therapy or acupuncture can cure his puzzling knee pain or his equally inexplicable mid-life angst. As Tubby’s life fragments under the weight of his self-obsession, he embarks - via Kierkegaard, strange beds from Rummidge to Tenerife to Beverly Hills, a fit of literary integrity and memories of his 1950s South London boyhood - on a picaresque quest for his lost contentment.

Consciousness & the Novel David Lodge 2002 Identifies literature as the richest record of human consciousness, revealing why it is not inconsistent with scientific knowledge and explaining through a series of essays on classic writers what novels can tell readers about the creative writing process. (Literature)

Home Truths: a Novella David Lodge 2012-03-31 Adrian Ludlow, a novelist with a distinguished reputation and a book on the 'A' level syllabus, is now seeking obscurity in a cottage beneath the Gatwick flight path. His university friend Sam Sharp, who has become a successful screen writer, drops in on the way to Los Angeles, fuming over a vicious profile of himself by Fanny Tarrant, one of the new breed of Rottweiler interviews, in a Sunday newspaper. Together they decide to take revenge on the interviewer, though Adrian is risking what he values most: his privacy. David Lodge’s dazzling novella examines with wit and insight the contemporary culture of celebrity and the conflict between the solitary activity of writing and the demands of the media circus. 'Sharp, intelligent, surprising and fun' THE TIMES.

The British Museum is Falling Down David Lodge 1983 A graduate student in literature and a practicing Catholic, Adam Appleby is also married and has three children. On this foggy day in London, work and life conspire to propel Adam through a series of disasters which will leave readers laughing out loud. --Amazon.

The British Museum Is Falling Down David Lodge 2012-07-31 The British Museum is Falling Down is a brilliant comic satire of academia, religion and human entanglements. First published in 1965, it tells the story of hapless, scooter-riding young research student Adam Appleby, who is trying to write his thesis but is constantly distracted - not least by the fact that, as Catholics in the 1960s, he and his wife must rely on 'Vatican roulette' to avoid a fourth child.

Paradise News David Lodge 2012-02-29 Bernard Walsh, agnostic theologian, has a professional interest in heaven. But when he travels to Hawaii with his reluctant father Jack, to visit Jack’s dying, estranged sister it feels more like purgatory than paradise. Surrounded by quarrelling honeymooners, a free-loading anthropologist and assorted tourists in search of their own personal paradise, and with his father whisked off to hospital after an unfortunate accident, Bernard is beginning to regret ever coming to Hawaii. Until, that is, he stumbles on something he had given up hope of finding: the astonishing possibility of love.

All That Man Is David Szalay 2017-10-03 Finalist for the 2016 Man Booker Prize Winner of the 2016 Paris Review Plimpton Prize for Fiction A magnificent and ambitiously conceived portrait of contemporary life, by a genius of realism All That Man Is traces the arc of life from the spring of youth to the winter of old age by following nine men who range from the working-class ex-grunt to the pompous college student, the middle-aged loser to the Russian oligarch. Ludicrous and inarticulate, shocking and despicable, vital, pitiable, and hilarious, these men paint a picture of modern manhood. David Szalay is a master of a new kind of realism that vibrates with detail, intelligence, relevance, and devastating pathos. In All That Man Is, a Man Booker Prize finalist and the winner of the Gordon Burn Prize and the Plimpton Prize, he brilliantly illuminates the physical and emotional terrain of an increasingly globalized Europe. “Szalay’s prose . . . is frequently brilliant, remarkable for its grace and economy . . . [All That Man Is] has a new urgency now that the post-Cold War dream of a Europe of open borders and broad, shared identity has come under increasing question.” –Garth Greenwell, The New York Times Book Review “Szalay does so much and so well that we come to view his snapshots of lives as brilliant, captivating dramas.” –Star Tribune (Minneapolis) “A 100-megawatt novel: intelligent, intricate, so very well made, the form perfectly fitting the content. When I reached the end, I turned straight back to the start to begin again.” –The Sunday Times (London)

Nice Work David Lodge 2012-02-29 When Vic Wilcox (MD of Pringle’s engineering works) meets English lecturer Dr Robyn Penrose, sparks fly as their lifestyles and ideologies collide head on. What, after all, are they supposed to learn from each other? But in time both parties make some surprising discoveries about each other’s worlds - and about themselves.

Out Of The Shelter David Lodge 2012-02-29 The restrictions of a wartime childhood in in London and subsequent post-war shortages have done little to enrich Timothy’s early youth. But everything changes when his glamorous older sister, Kath, invites him to spend the summer at Heidelberg. Kath, who left home long ago to work for the American army, introduces her sixteen-year-old brother to a lifestyle that is deliriously fast, furious and extravagant. Dazzled by the indulgent habits of the American forces, but at the same time sensitive to the broken spirits of the German community beneath this sparkling surface, Timothy will find that his summer holiday is in more ways than one an unforgettable rite of passage.

City of Thieves David Benioff 2008-05-15 From the critically acclaimed author of The 25th Hour and When the Nines Roll Over and co-creator of the HBO series Game of Thrones, a captivating novel about war, courage, survival – and a remarkable friendship that ripples across a lifetime. During the Nazis’ brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter’s wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller City of Thieves is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

Economy and State Nina Bandelj 2013-05-08 Should governments be involved in economic affairs? Challenging prevailing wisdom about the benefits of self-regulating markets, Nina Bandelj and Elizabeth Sowers offer a uniquely sociological perspective to emphasize that states can never be divorced from economy. From defining property rights and regulating commodification of labor to setting corporate governance standards and international exchange rules, the state continuously manages the functioning of markets and influences economic outcomes for individuals, firms and nations. The authors bring together classical interventions and cutting-edge contemporary research in economic sociology to discuss six broad areas of economy/state connection: property, money, labor, firms, national economic growth, and global economic exchange. A wealth of empirical examples and illustrations reveals that even if the nature of state influence on economy varies across contexts, it is always dependent on social forces. This accessible and engaging book will be essential reading for upper-level students of economic sociology, and those interested in the major economic dilemmas of our times. . **The Road to Wigan Pier** George Orwell 2021-01-07 The Road to Wigan Pier is Orwell’s 1937 study of poverty and working-class life in northern England. **Changing Places** David Lodge 2012-02-29 When Philip Swallow and Professor Morris Zapp participate in their universities’ Anglo-American exchange scheme, the Fates play a hand, and each academic finds himself enmeshed in the life of his counterpart on the opposite side of the Atlantic. Nobody is immune to the exchange: students, colleagues, even wives are swapped as events spiral out of control. And soon both sundrenched Euphoric State university and rain-kissed university of Rummidge are a hotbed of intrigue, lawlessness and broken vows...

The British Museum is Falling Down David Lodge 1967

British museum is falling down David Lodge 1996

Die Komik in David Lodges Romanen "The British Museum is Falling Down", "Changing Places", "How Far Can You Go?", "Small World", "Nice Work", "Paradise News" und "Therapy" (Entwicklung, Gemeinsamkeiten und Differenzen) Susanne Wiese 1997

Winterhawk’s Land Michael Dante Michael Dante played the title role in Winterhawk (1975), a Western about a legendary Blackfoot Chief’s character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television’s Golden Era, such as Death Valley Days, The Big Valley, Daniel Boone, Custer, The Texan, Bonanza, Maverick, and Cheyenne.

The British Museum is Falling Down David Lodge 2011 The British Museum is Falling Down is a brilliant comic satire of academia, religion and human entanglements. First published in 1965, it tells the story of hapless, scooter-riding young research student Adam Appleby, who is trying to write his thesis but is constantly distracted - not least by the fact that, as Catholics in the 1960s, he and his wife must rely on 'Vatican roulette' to avoid a fourth child.

Intertextuality in David Lodge's The British Museum is Falling Down 1996

A House Among the Trees Julia Glass 2017-06-13 From the National Book Award–winning author of Three Junes, a richly imagined novel that begins just after the sudden death of world-renowned children’s book author Mort Lear, who leaves behind a wholly unexpected will, an idyllic country house, and difficult secrets about a childhood far darker

than those of the beloved characters he created for young readers of all ages. Left to grapple with the consequences of his final wishes are Tommy Daulair, his longtime live-in assistant; Merry Galarza, a museum curator betrayed by those wishes; and Nick Greene, a beguiling actor preparing to play Lear in a movie. When Nick pays a visit to Lear’s home, he and Tommy confront what it means to be entrusted with the great writer’s legacy and reputation. Tommy realizes that despite his generous bequest, the man to whom she devoted decades of her life has left her with grave doubts about her past as well as her future. Vivid and gripping, filled with insight and humor, A House Among the Trees is an unforgettable story about friendship and love, artistic ambition, the perils of fame, and the sacrifices made by those who serve the demands of a creative genius.

The Shadow of the Wind Carlos Ruiz Zafon 2014-09-24 From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers–featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson’s recent film Moonrise Kingdom to Penguin’s own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische’s hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen’s Pride and Prejudice, a 'B' for Charlotte Brönte’s Jane Eyre, and a 'C' for Willa Cather’s My Antonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer’s son who mourns the loss of his mother, finds solace in what he finds in the “cemetery of lost books,” a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author’s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax’s books in existence. Soon Daniel’s seemingly innocent quest opens a door into one of Barcelona’s darkest secrets–an epic story of murder, madness, and doomed love.

Elements of Parody in David Lodge's "Nice Work" Barbora Sramkova 2005-01-28 Seminar paper from the year 1995 in the subject English Language and Literature Studies - Literature, grade: 1,0, Technical University of Berlin, course: PS David Lodge, 8 entries in the bibliography, language: English, abstract: When thinking about David Lodge and parody, Nice Work might not be the first novel that springs to mind. This is because the generally accepted conception of parody is that of an imitation of a model text, be it a particular piece of writing, the style of an author or the literary modes of a particular period, with the underlying intention of mocking and ironizing the target text. According to this, the natural association would be Lodge’s The British Museum is Falling Down, with a slight deviation as far as the author’s intentions are concerned. The concept of ridicule, which can be traced in most of the parodies in the history of this genre since Aristophanes, is not an inherent feature of parody. The mockery does not always go at the expense of the text parodied, as we can see in the case of The British Museum is Falling Down, which is rather a homage to the background texts. It is the issue of the “ethos of parody”, which can be ironic, ridiculing, didactic or reverential. This wide “pragmatic range of parody” results from the ambivalent meaning of the Greek word ‘para’, which means both ‘opposite’ and ‘beside’. Linda Hutcheon suggests that “it is this second, neglected meaning of the prefix that broadens the pragmatic scope of parody in a way most helpful to discussions of modern art forms (...). With this in mind, I shall approach Nice Work along the lines of Daniel Ammann’s definition of parody as an “activation or flirtation with an intertext (...) sustained over longer stretches(...)” as well as of Linda Hutcheon’s statement that “parody(...) is a repetition with difference.” Defined thus broadly, it meets my conception of Nice Work as a non-standard parody. By this I mean that it is not a homogeneous rewriting of an original (with a “difference” , of course), as Jane Austen’s Northanger Abbey is a parody of the Gothic novel, neither is it a consistent mosaic of parodies mimicking the originals according to one principle as The British Museum is Falling Down does, and on that account it becomes a parody homogeneous on a higher level.

The Campus Trilogy David Lodge 2011-10-04 "A trio of dazzling novels in a comic mode that the author has now made completely his own...a cause for celebration." -The New York Times Book Review David Lodge’s three delightfully sophisticated campus novels, now gathered together in one volume, expose the world of academia at its best-and its worst. In Changing Places, we meet Philip Swallow, British lecturer in English at the University of Rummidge, and the flamboyant American Morris Zapp of Euphoric State University, who participate in a professional exchange program at the close of the tumultuous sixties. Ten years later in Small World, older but not noticeably wiser, they are let loose on the international conference circuit-along with a memorable and somewhat oversexed cast of dozens. And in Nice Work, the leftist feminist Dr. Robyn Penrose at Rummidge University is assigned to shadow the director of a local engineering firm, sparking a collision of ideologies and lifestyles that seems unlikely to foster anything other than mutual antipathy.

The Practice of Writing David Lodge 2012-02-29 In this absorbing volume, David Lodge turns his incisive critical skills onto his own profession, salutes the great writers who have influenced his work, wonders about the motives of biographers, ponders the merits of creative writing courses, pulls the rug from under certain theoretical critics and throws open the curtains on his own workshop.

Ginger, You're Barmy David Lodge 2012-02-29 When it isn't prison, it's hell. Or at least that’s the heartfelt belief of conscripts Jonathan Browne and Mike ‘Ginger’ Brady. For this is the British Army in the days of National Service, a grimy despot of post-war gloom. An endless round of kit layout, square-bashing, shepherd’s pie ‘made with real shepherds’ and drills is relieved only by the occasional lecture on firearms or V.D. The reckless, impulsive Mike and the more pragmatic Jonathan adopt radically different attitudes to survive this two-year confiscation of their freedom, with dramatic consequences

Ginger, You're Barmy David Lodge 1984

Thinks... David Lodge 2012-03-31 Ralph Messenger is a man who knows what he wants and generally gets it. Approaching his fiftieth birthday, he has good reason to feel pleased with himself. As Director of the prestigious Holt Belling Centre for Cognitive Science at the University of Gloucester he is much in demand as a pundit on developments in artificial intelligence and the study of human consciousness - 'the last frontier of scientific enquiry'. He enjoys an affluent life style subsidised by the wealth of his American wife, Carrie. Known to colleagues on the conference circuit as a womaniser and to Private Eye as a 'Media Dong', he has reached a tacit understanding with Carrie to refrain from philandering in his own back yard.This resolution is already weakening when he meets and is attracted to Helen Reed, a distinguished novelist still grieving for the sudden death of her husband more than a year ago, who has rented out her London house and taken up a post as writer-in residence at Gloucester University, partly to try and get over her bereavement.Fascinated and challenged by a personality and a world-view radically at odds with her own, Helen is aroused by Ralph's bold advances, but resists on moral principle. The stand-off between them is shattered by a series of events and discoveries that dramatically confirm the truth of Ralph's dictum, 'We can never know for certain what another person is thinking.'

On the Move! Michael Teitelbaum 2009-01-06 Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend! **Collecting the World** James Delbourgo 2019-03-18 Winner of the Leo Gershoy Award Winner of the Louis Gottschalk Prize A Times Book of the Week When the British Museum opened its doors in 1759, it was the first free national public museum in the world. Collecting the World tells the story of the eccentric collector whose thirst for universal knowledge brought it into being. A man of insatiable curiosity and wide-ranging interests, Hans Sloane assembled a collection of antiquities, oddities, and artifacts from around the British Empire to form the most famous cabinet of curiosities of its time. With few curbs on his passion, he established a network of agents to supply him with objects from China, India, the Caribbean, and beyond. Wampum beads, rare manuscripts, a shoe made of human skin: nothing was off limits. The first biography of Sloane based on his complete writings, Collecting the World portrays one of the Enlightenment’s most original luminaries. “A magnificent scholarly coup and an enthralling read... It conveys the excitement of original research as well as the thrill of tracking exotic curiosities to their source.” --Sunday Times "Delbourgo's engrossing new biography situates Sloane within the welter of intellectual and political crosscurrents that marked his times." --New York Times Book Review "A superb biography--humane, judicious and as passionately curious as Sloane himself." --Times Literary Supplement "A superb book, enjoyably illustrated, and based on deep knowledge of the sources." --The Telegraph

Quite a Good Time to be Born David Lodge 2016 A memoir from one of Britain’s finest novelists and critics. "I drew my first breath on the 28th of January 1935, which was quite a good time for a future writer to be born in England..." The only child in a lower-middle-class London family, who got his artistic genes from his musician father and his Catholic faith from his Irish-Belgian mother, David Lodge was four when World War II began and grew to maturity through decades of great social and cultural change, giving him plenty to write about in his distinguished career. In this memoir of his life up to the publication of his breakthrough book, "Changing Places," David looks back over his childhood and youth, including his undergraduate years at University College London, where he met Mary, his future wife, in freshers' week. After National Service, and two years' postgraduate research, married at last and soon a father, he struggles to make a start as both novelist and academic, until a lucky break brings him a job at the University of Birmingham and a stimulating friendship with a colleague of similar ambition, Malcolm Bradbury. A promising career anchored on a happy marriage opens up, full of opportunities for travel, enjoyment of exciting new trends and interesting new friends, but also intertwined with unexpected setbacks and challenges, both professional and personal. Candid, witty and insightful, illuminating both the author and his work, "Quite a Good Time to be Born"gives a fascinating picture of a period of transition in British society and the evolution of a writer who has become a classic in his own lifetime."

Natives Akala 2018-05-17 SHORTLISTED FOR THE JAMES TAIT BLACK PRIZE | THE JHALAK PRIZE | THE BREAD AND ROSES AWARD & LONGLISTED FOR THE ORWELL PRIZE FOR POLITIICAL WRITING 'This is the book I've been waiting for - for years. It's personal, historical, political, and it speaks to where we are now' Benjamin Zephaniah 'I recommend Natives to everyone' Candice Carby-Williams From the first time he was stopped and searched as a child, to the day he realised his mum was white, to his first encounters with racist teachers - race and class have shaped Akala's life and outlook. In this unique book he takes his own experiences and widens them out to look at the social, historical and political factors that have left us where we are today. Covering everything from the police, education and identity to politics, sexual objectification and the far right, Nativespeaks directly to British denial and squeamishness when it comes to confronting issues of race and class that are at the heart of the legacy of Britain's racialised empire. Natives is the searing modern polemic and Sunday Times bestseller from the BAFTA and MOBO award-winning musician and political commentator, Akala. 'The kind of disruptive, aggressive intellect that a new generation is closely watching' Afua Hirsch, Observer 'Part biography, part polemic, this powerful, wide-ranging study picks apart the British myth of meritocracy' David Ulosoga, Guardian 'Inspiring' Madani Younis, Guardian 'Lucid, wide-ranging' John Kerrigan, TLS 'A potent combination of autobiography and political history which holds up a mirror to contemporary Britain' Independent 'Trenchant and highly persuasive' Metro 'A history lesson of the kind you should get in school but don't' Stylist

Partnerschaftsmodelle in David Lodges Romanen 'The British Museum Is Falling Down', 'How Far Can You Go?' und 'Paradise News' Birke Schoepplenberg 1996

Religion im Romanwerk von David Lodge Anke Mützenberg 1991
A Man of Parts David Lodge 2011-09-15 A riveting novel about the remarkable life—and many loves—of author H. G. Wells H. G. Wells, author of The Time Machine and War of the Worlds, was one of the twentieth century’s most prophetic and creative writers, a man who immersed himself in socialist politics and free love, whose meteoric rise to fame brought him into contact with the most important literary, intellectual, and political figures of his time, but who in later years felt increasingly ignored and disillusioned in his own utopian visions. Novelist and critic David Lodge has taken the compelling true story of Wells’s life and transformed it into a witty and deeply moving narrative about a fascinating yet flawed man. Wells had sexual relations with innumerable women in his lifetime, but in 1944, as he finds himself dying, he returns to the memories of a select group of wives and mistresses, including the brilliant young student Amber Reeves and the gifted writer Rebecca West. As he reviews his professional, political, and romantic successes and failures, it is through his memories of these women that he comes to understand himself. Eloquent, sexy, and tender, the novel is an artfully composed portrait of Wells’s astonishing life, with vivid glimpses of its turbulent historical background, by one of England’s most respected and popular writers.

